

Working from Experience - the practice of writing in healthcare

Victoria Field and Graham Hartill • March 15th - 19th, 2010

Fee: £395 (single room); £350 (shared room)

This course will look at how the process of creative writing can promote health and wellbeing by modelling different kinds of session. Participants will be encouraged to bring examples from their own writing and practice to share and we will look at how to plan and execute a successful writing in healthcare project. The course is open to anyone with experience or interest in using creative writing with groups and individuals in health, social care or community settings, and could be used as a follow-up to the popular Tŷ Newydd introductory writing in healthcare course.

For anyone using literature therapeutically or working towards accreditation, certificates of attendance for CPD purposes can be provided.



VICTORIA FIELD trained in biblio-poetry therapy with the US National Association for Poetry Therapy and has a long association with Lapidus, the UK's organisation for the literary arts in personal development. She works as writer and a poetry therapist in a variety of health, education and community settings. She has co-edited two books on therapeutic writing *Writing Works* and *Prompted to Write* and published two collections of poetry: the second *Many Waters* was based on a residency at Truro Cathedral. She is an Associate Artist of Hall for Cornwall who have produced two of her plays.



GRAHAM HARTILL has worked in settings as varied as hospitals, prisons and mental health centres. His selected poems, *Cennau's Bell* was published in 2005 and his latest book *A Winged Head* by Parthian Books in 2006.

For further details: www.tynewydd.org

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